

Sketching Your Way to Engagement & Connection: Urban Sketching & Advisement

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WNY Advising Virtual Conference - February 11, 2021 - #WNYAdvising

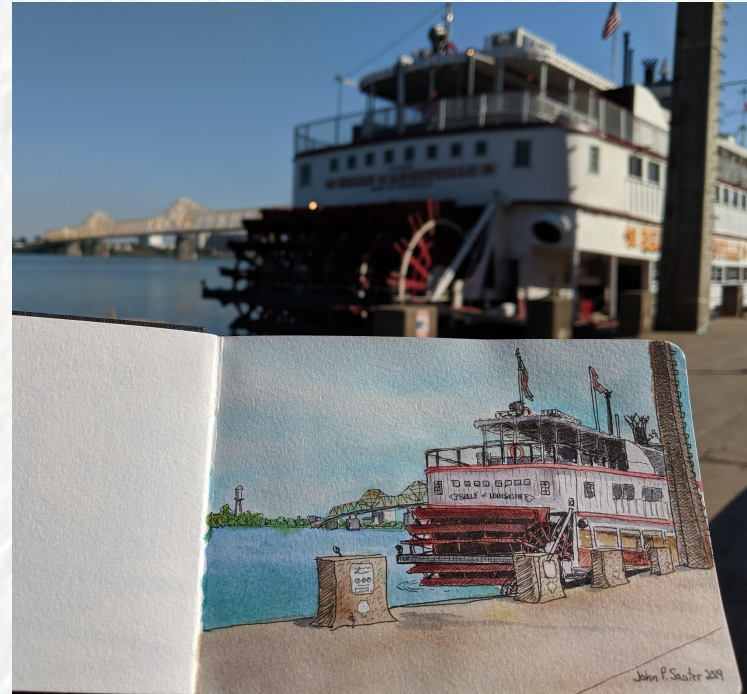


Influence & Connections Between Urban Sketching & Advising

Slow Down & Observe Deeply

How often do advisors:

- Slow down & look deeply at our students, policies, & institutions?
- Explore advising practices through artistic concepts and processes related to drawing on location



John Sauter, Belle of Louisville, October 2019

What is Urban Sketching?

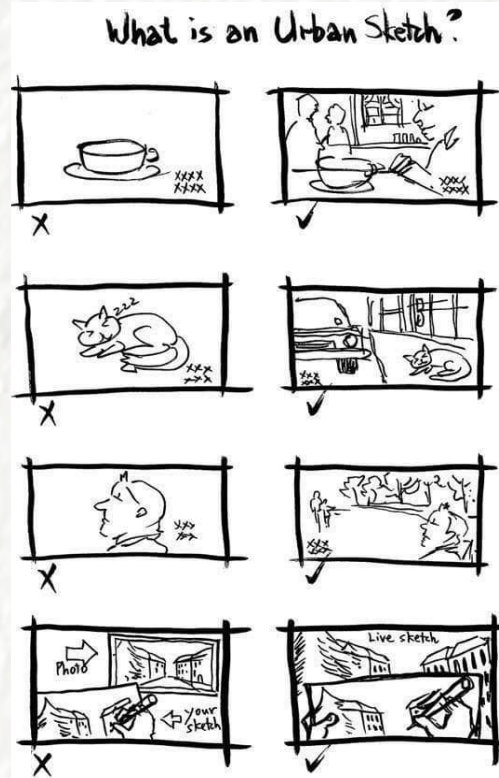
Drawing on Location with a Supportive Community

Challenging Environment

Limited Tools

Changing Subject

The Unexpected



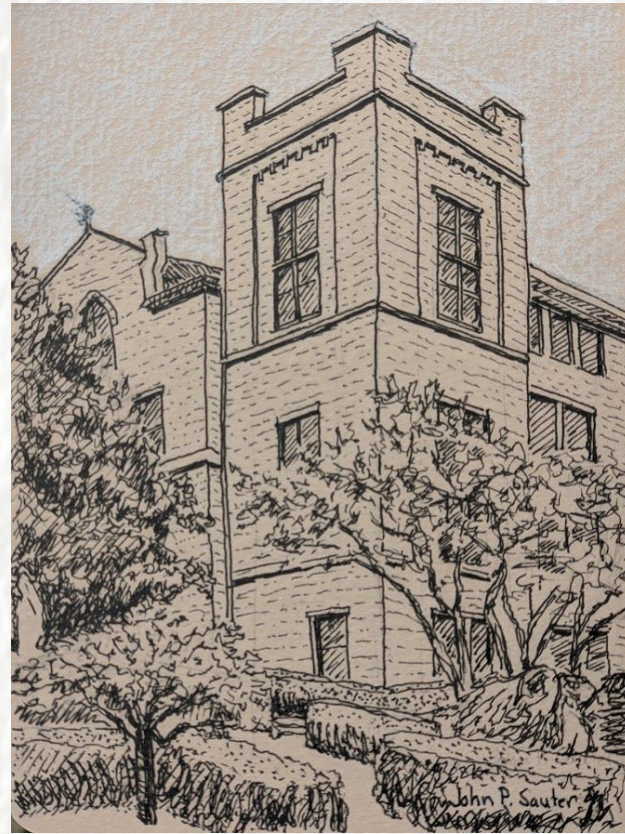
Source: Urban Sketchers.org
<https://www.facebook.com/groups/urbansketchers/announcements>



USK Manifesto

- “We **draw on location**, indoors or out, capturing what we see from **direct observation**.
- Our drawings **tell the story** of our surroundings, the places we live and where we travel.
- Our drawings are a **record** of time and place.
- We are **truthful** to the scenes we witness.
- We use any kind of media and **cherish** our individual styles.
- We **support** each other and draw together.
- We **share** our drawings online.
- We **show** the world, one drawing at a time.”

Source: UrbanSketchers.Org <http://www.urbansketchers.org/p/our-manifesto.html>

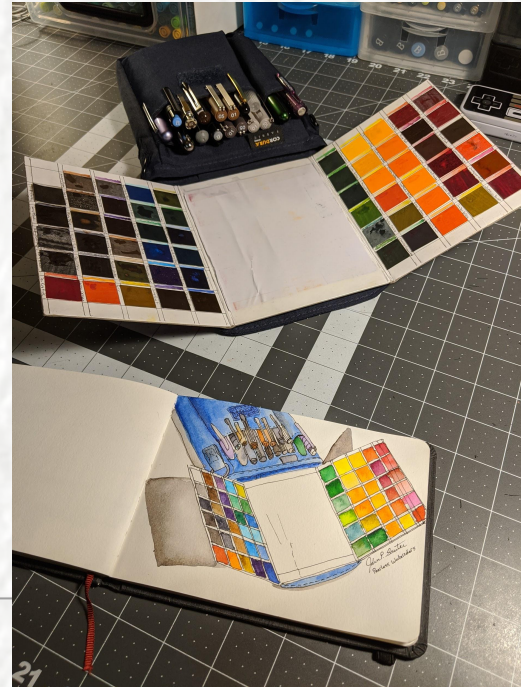


John Sauter, St. Vincent's Hall,
Niagara University, Sept. 2020

Your Urban Sketching Kit

The goal is not to have every tool, but to learn to effectively use the tools we have.

- Portability & Function
- What do you really use?



Urban Sketching

Pencils & Erasers
Pen & Ink
Paint & Brushes
Sketchbook

Advising

What are your essential tools?

- Theory, Skills, Technology, etc...

How do we use what we have more effectively?

Mindfulness & Self-Care

What is self-care?

- Caring for yourself!



Sketchers at NACADA 2019

What is mindfulness?

- The practice of bringing your attention to being fully present in the moment!

Mindfulness & Self-Care

Think back to when you were a kid and you saw paper and crayons laying on the table when you entered the classroom...



Mindfulness & Self-Care

How can art play a part?

- o helps us accept and explore our emotions.
- o connects us to others and our surroundings.
- o can help us look at the process rather than the product.
- o helps us embrace mistakes and foster self-compassion.
- o improves our focus.
- o takes us outside of the limits we think we may have (self-confidence).
- o lowers stress (Cortisol, a stress-related hormone).

How does this connect to advising?

- less burnout.
- improved focus and more productivity.
- better teamwork and student relations.



Students with Scratch Art

Engagement: Students & Colleagues

- How does your sketch “tell the story of our surroundings, the places we live & where we travel”? (USK Manifesto #2)
- How does sitting, observing, or engaging students & colleagues artistically change your advising relationship?



John Sauter, Devil's Hole State Park /
Cave of the Evil Spirit, 2019

<http://www.niagarafontier.com/devilhole.html>

Perspective

What you know vs. What you can see?

- Balance (Theory & Practice)

Good Bones, What's Important?

- Horizon Line, Vanishing Point
- Atmosphere / Shadows
- How everything works together



Finding Your Focus

What do you want to emphasize in your sketch, project, advisement?

- What draws attention / Interest?
- How do you separate your focus from the background noise?
- How do you emphasize it?
 - Color, Detail, Value



Sketching as Thinking

What do you want to draw attention to and help your student make meaning out of?

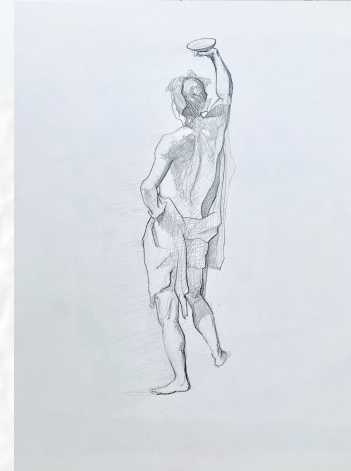
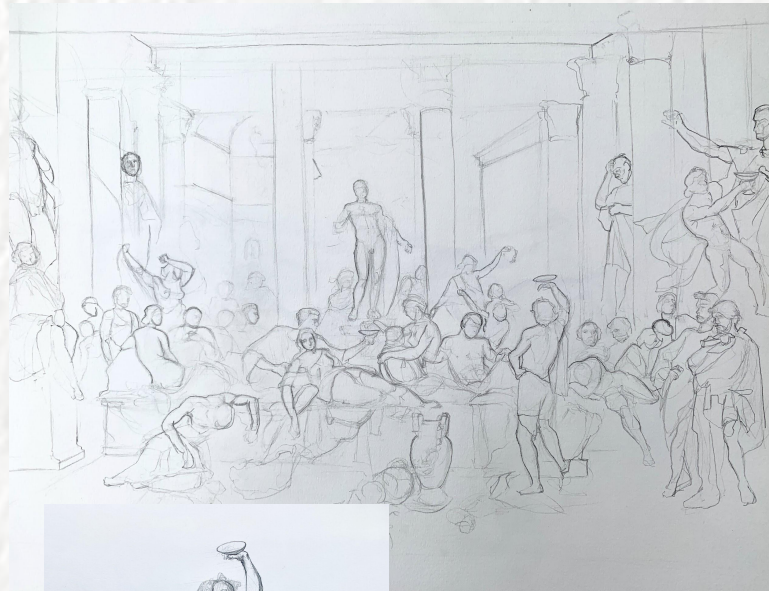
- Clarifying Official Information
- Identifying Challenges and Opportunities
- Understanding Extracurricular Obligations



Flexibility

Why Multiple Approaches are Necessary

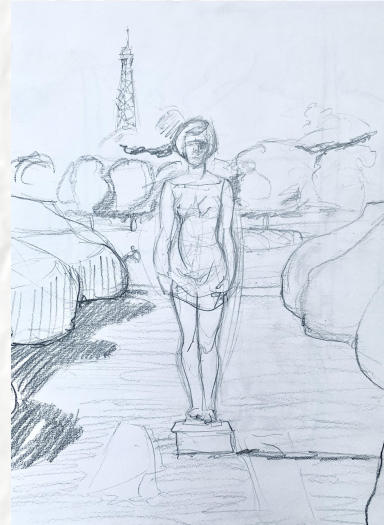
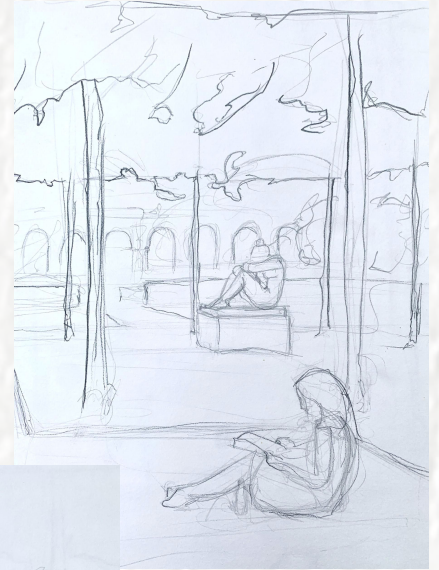
- Time Needed to Process and Reflect
- Opportunity to Gain Other Perspectives



Overcoming Perfection

“Happy Little Accidents” Working through Mistakes

- Precision and Accuracy are not always needed
- Build Upon Previous Marks
- Unify the Whole



Adaptability (Advising & USK)

Adaptability to Covid-19

- Sketch-At-Home Variations
- Virtual Sketch Prompts
- Virtual Options (Alt to USK)
- [USK Buffalo](#)

Zoom Chats,
Sketchmeets,
& Sharing



John Sauter, Out my Window, In Solidarity w/ Trieste Sketchers, March 14, 2020



- **Urban Sketching Challenge**

- **Resources**

- **Questions & Comments**

Urban Sketching Challenge

Sketch on location near your campus or home/office and

- **Submit Artwork (Due March 1st, 2021)**
 - <http://bit.ly/WNYA2021USKChallenge>
- **Sketch Gallery & Past Winners**
 - <https://saproart.weebly.com/gallery.html>



Sample Prize
Prizes Vary by Contest

Feel free to post your art on social media with the #SAProArt & hashtag!

Resources / Handout

Slides:

- <http://bit.ly/WNYA2021USKSlides>

Handout

- <http://bit.ly/WNYA2021USKH>

SAProArt Community

- SAPro Art Community on Facebook
<https://www.facebook.com/groups/SAProArt>
- #SAProArt Hashtag (IG & Twitter)

UrbanSketchers.Org

- www.urbansketchers.org

Urban Sketching Hashtags

- #UrbanSketch
- #UrbanSketching
- #UrbanSketcher
- #UrbanSketchers
- #USK
- #USKAtHome
- #DrawingAttention
- #SketchWalker
- #ArchiSketcher
- #SketchCrawl
- #VirtualSketchCrawl
- #ReportageDrawing
- #ReportageSketching
- #PleinAir
- #PleinairPainting



Questions & Comments

We look forward to chatting with you live after this video. Should you have questions or wish to leave comments at a later date, please reach out or use this form.

Link Works for both NACADA & WNY Advising

- <http://bit.ly/WNYA2021USKQuestions>



John Sauter, The Duomo, Florence Italy, Sketched while studying abroad Easter Sunday, 1997

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John Sauter, Ellicott Complex,
University at Buffalo, 2020, During
Covid